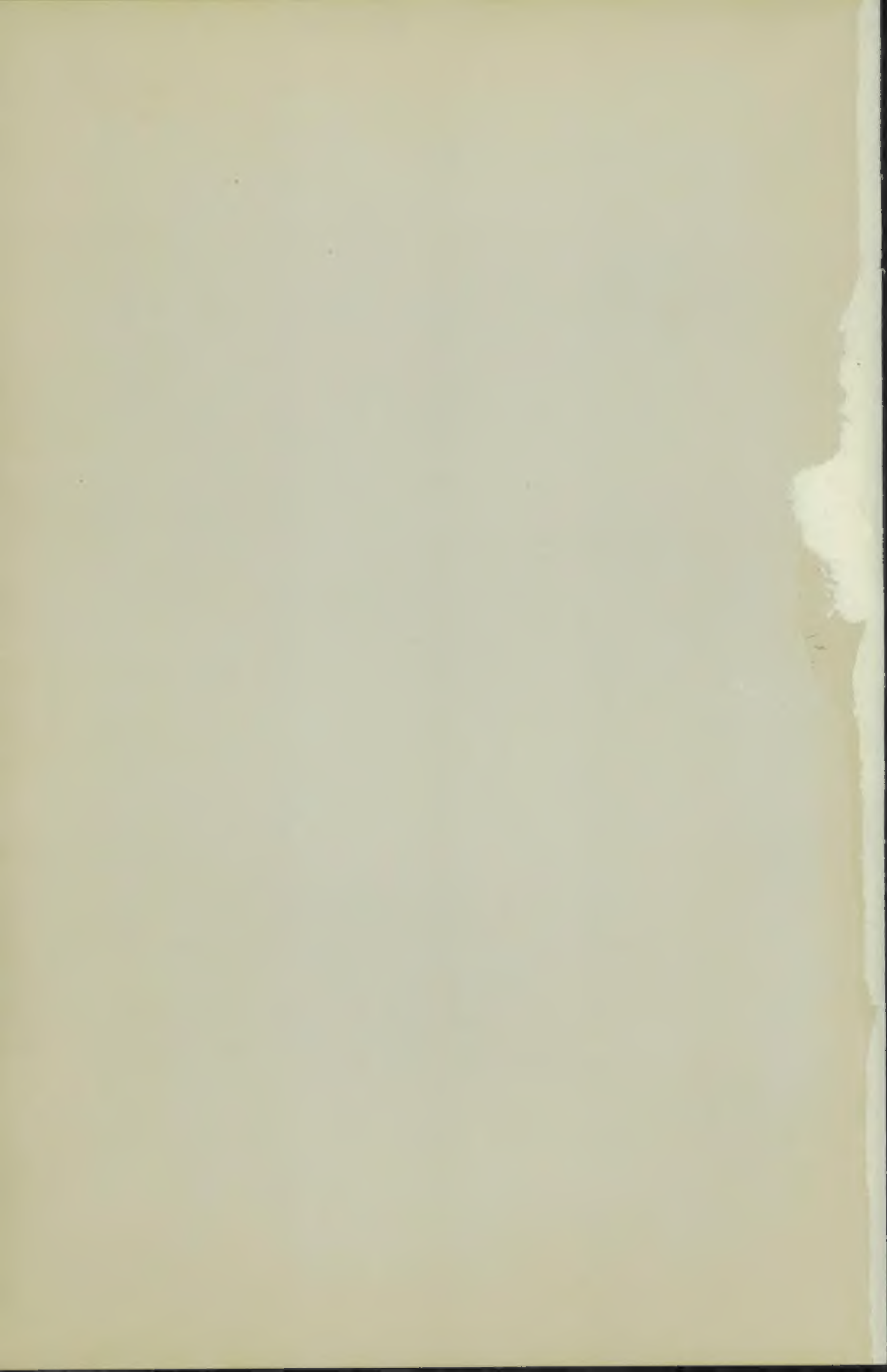


JANUARY

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NINETEEN HUNDRED FORTY FOUR

january

published by the seniors
high school of music & art

CONVENT AVENUE AT 135th STREET · NYC

DR. BENJAMIN M. STEIGMAN PRINCIPAL



DR. BENJAMIN M. STEIGMAN
Principal

TO THE CLASS OF JANUARY 1944:

This little book may find a place on your shelves with the reference works. It is a who's who—for the present, anyway, of only your high school class.

Perhaps you will place it with the biographies: here are some early chapters in your own life and in the lives of your classmates. Or it might stand among the histories. It is the history of 1940-1944—or at least, you will agree, an important part of that history.

Would you rather include it with your imaginative books? There are some hundred and ninety characters presented on these pages—heroes and heroines capable of who can tell what prowess and derring-do. Just now the story of their lives is whatever fancy may record. There may be some revisions in later years. Then the book may take a place among more sober memoirs.

But I hope you will find the best place for this book to be with your intimate personal belongings—with cherished letters and scrap books and meaningful souvenirs. For its main purpose in years to come will be to recall to you the happy days you spent with your classmates and teachers during your four years at the High School of Music and Art.

Sincerely yours,

Benjamin M. Steigman

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Anne Graham
Eleanor Hollenberg
Harold Horowitz
Enid Kass
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Mildred Schleifer
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George Zukerman

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The art staff wants to thank Vincent Bruno, Judy Kopper, Seymour Barchat, Naiad Giblan, Shirley Adler, Mildred Schleifer, Disraeli Masurovsky and Stanley Kaplan for various technical services.

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DEDICATION



To the Youth of the World
Building Tomorrow . . .

From the Letter of a Soldier

" . . . In twenty five years, we may look back on this trying period as a downright necessity. This war is not merely a bit of First Aid to an ailing world. It is a particular major operation which is needed to cut out that malignant growth of dictatorship, of tyranny, of all those conditions which made that growth possible.

"What the fighting men of today want to know, from the plains of Africa to the ice jammed Aleutians, is, in effect:

"After the operation . . . after we have removed the causes of the fear, hunger, poverty, suppression . . . will you, who are our leaders, our senators, and newspapermen, radio commentators, farmers, leading citizens in every community, in every walk of life, in every city and town . . . will you remove for all time the cause of this and all other wars, by removing those factors which lowered the resistance of our world until the germs of fascism developed? As we change ourselves to a fighting, killing, destructive force, eating away at the vitals of that thing which seeks to crush us, we will see to it that there is an end to want, to hunger, fear, and that men can worship as they please. We will feed the war-weary and hungry nations and teach them to trust, and have faith in living in peace again.

"We are going on training, studying, becoming tougher, stronger and better in every way. We are out to win. We must win, so that this world of ours can live in peace, and our children won't have to fight the way we're fighting, and as our fathers fought before us."

PRIVATE LEONARD RUTSTEIN

LAST WILL AND

We, the class of January, '44, here in M&A assembled, having survived various exams and certain prescribed subjects, depart this cherished life of Delaney cards, uncovered books and late passes to turn towards more serious things. We therefore take the unwholesome duty of bequeathing all our worldly goods and possessions to be distributed . . .

To our skipper, Dr. Steigman, we leave our good intentions.

To Mr. Tarlow, we bequeath our highest honor—a senior cap for so ably guiding the 185.

To Mr. Koehler we leave nothing—he's got everything.

To Mr. Richter we offer our Richter-fied version of the *Star-Spangled Banner*.

To the Administrative Office, we leave.

To Mr. DeSantis we supply a pin that can be heard around the world.

To Mr. Manheim, actor, producer and director, we remain, obediently yours . . .

To the freshmen we leave four wonderful years—it saves here . . .

To Mr. Fife we leave Mr. Valenstein.
To Mr. Valenstein we leave Mr. Fife.



TESTAMENT

To Mrs. Schoenberg, our favorite lass, we bequeath
all the great poems, speeches and thoughts never
uttered in class.

To Miss Lewin, we leave an 80 minute period for her
40 minute tests.

To Mrs. Goodman we leave—without the silverware

To our Official Teachers we leave . . . sorry, there's
the bell!

To Mr. Graham we issue unlimited liabilities in the
Co-op.

To the fifth floor we leave an abundant supply of
'cello holes.

To Miss Herrmann we leave an elastic deadline

To Mr. Cook, Mr. Kunitz, Mrs. Bernheim and Miss
Ryan, we deliver all the grunts, groans, aches
and sweat accumulated in pursuit of the Body
Beautiful.

To Mrs. Manheimer we leave a song-sheet of loga-
rhythms.

To Miss Pferdt we leave a readable edition of
Gardner's and a note of thanks for helping
us make the Yearbook a success.

To the G.O. . . . what more can we give? Haven't
you drained us already?

To Mrs. Loyden we convey the noises we've been
trying to express these past years . . .

To the English Department, we leave to decipher,

These strange hieroglyphics of Mildred I. Schleifer!



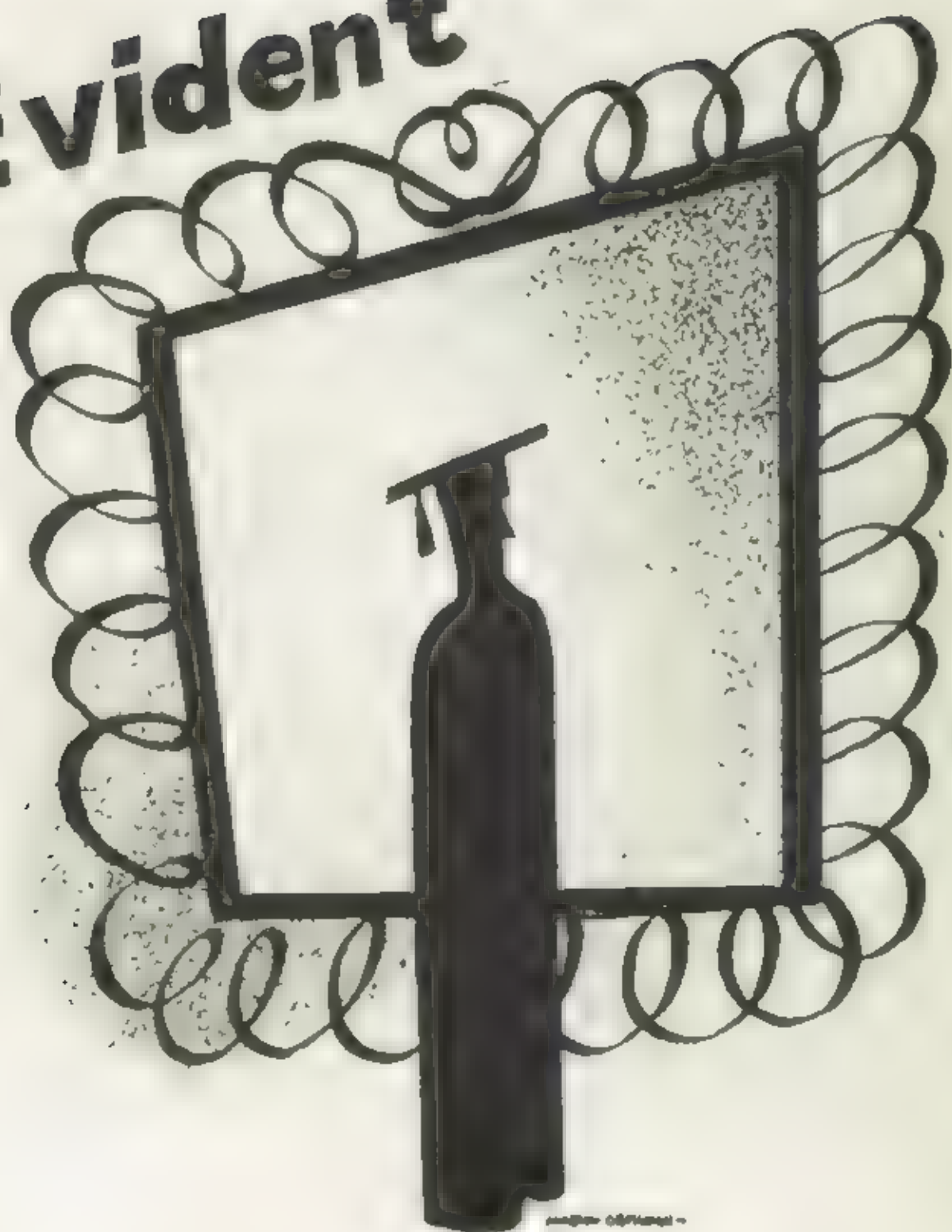
YE OLDE FACULTY

DEBORAH ALLEN
 ROSE C. BAGAR
 SIDNEY BARNETT
 EDITH BEF
 EDITH BERNHEIM
 RUTH BILCHICK
 HERMAN BLOOMSTEIN
 SADIE CITRIN
 EDWARD S. COBB
 CHESTER COLLMAN
 PHILIP COOK
 RUDOLPH COOPER
 DOROTHY CROOKALI
 POMPEO DeSANTIS
 RUTH DOLGOW
 MARY DORAN
 MARIESTHER D. MEZLY
 ETTA DVORKIN
 HERZL B. FIFF
 JOSEPH FRIEDMAN
 BEATRICE GLRSEN
 ANTHONY GISOLFI
 IRENE GOHMAN
 AUGUST GOLD
 FRIEDA GORDON
 MEYER GOTTLIEB
 SAMUEL GRAHAM
 SAMUEL GROSBURG
 ELSIE HERRMANN
 HELEN K. HIRD
 MURIEL HOLLANDER
 EDNA HOLLOWAY
 BERTHA KETTER
 ETTA KLASKY
 ABRAHAM KLOTZMAN
 EDWARD T. KOEHLER
 ALFRED KUNITZ
 JEAN LEEMAN
 HELEN LEWIN
 DAVID LOW
 EDNA MALONE

LEONARD F. MANHEIM
 MILDRED MANHEIMER
 ADOLF MATZKE
 HELEN C. MOORE
 DOROTHY MULLER
 EDWARD NEIKRUG
 LILLIAN OAKMAN
 ABIGAIL O'BRIEN
 ANNA PARTHEYMULLER
 GEORGE PATTERSON
 RUBIN PFEIFFER
 GERTRUD S. PFERDI
 WALTER POTTER
 HENRIETTE RATINER
 EUGENIA REDKA
 BARNETT RICH
 ADELAIDE RICHARDSON
 ALEXANDER RICHTER
 HELEN RIDGAWAY
 RUTH RILEY
 LEAH ROSEN
 ISIDORE RUSS
 HONORAH RYAN
 MORRIS SACHS
 RAYMOND SAYERS
 JUDITH SCHOENBERG
 RUTH SEGALL
 ANNA SEIPP
 DOROTHY SILVER
 PHILIP SLANER
 ZELDA SONDACK
 BENJAMIN SPITZ
 JOSEPH STARR
 ADOLPH STONE
 MARC TARLOW
 BEATRICE TARLOWE
 ALBERT VALENSTEIN
 PAUL K. WEBER
 BERNARD WEISS
 HARRIET WOLINER
 YOLE ZAINO

HYMAN ZALOSH

Self-Evident



JUDITH ABRAHAM

When she's around conversation's
gay.

She always knows just what to say

ESTHER ABRAMOWITZ

Smiling, cheerful, always depend
able,

Nothing about her that's not com-
mendable.

*Lots + Lots of Luck
To you Et.*

SHIRLEY ADLER

Quick and nimble on her feet,
We think that she's a fine athlete

CATHERINE ANTENUCCI

When Antenucci comes your way,
Tip your hat, she's O Kay!

WILLIAM K. ARCHER

Come on now, make a statement
prof.

Bill Archer wants to knock it off.



JOAN ASSELIN

Joan is sweet and always kind.
Want a good pal? Here's a find.



THELMA AUERBACH

When Thelma balances and
checks

The G.O. boys are total wrecks.



GRACE AYVAZIAN

With Grace's looks and bell like
voice,

She's bound to be the movie's
choice



LINDA BABBITT

Make it a habit
To know Linda Babbitt.



JAMES BAMA

Who's the guy for whom we
clamma?

"El Presidente"—Jimmy Bama.

to B. B. B.

*Two, four six,
eight.
Isn't it sweet and true
I would graduate.
I guess it is
fate
Harvey Barandes*

HARVEY BARANDES

Harvey Barandes, "Red" by name
Is well-marked by his mane of
flame.



MARTIN BECKERMAN

Marty, a senior for a week or two,
Is in the Coast Guard
with work to do.

ETHEL BELOFSKY

"Rosie the Riveter" is her name
Ethel Belofsky is her name.



SLYMOUR BARCHAT

He'd give his all for the sake of art,
For that's the subject of his heart.

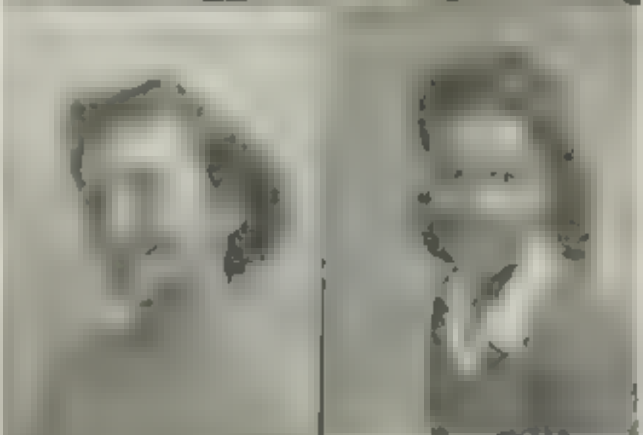


RUTH BENDER

Listen to Ruth, her opinions are
wise
It seems as if she was born to
advise.

SYLVIA BARTELSTONE

Who is Sylvia? Ain't that known?
Sure—it must be Bartelstone.



STEFFANI BENDIX

With Steffant around, one feels
knowledge expanding.
Besides her good marks, she is most
understanding

MURIEL BATHERMAN

Muriel's work, admired by all,
There it is, all over the wall



CHARLES BENNETT

He will soon a scientist be,
For he excels in chemistry.

HELEN BAUER

Bit o' honey—eyes true blue,
Helen's voice is mellow, too

NATALIE BERMAN

She sings with ease
High F's and G's.

HELEN BELI

A bright hello, a ready smile,
Combined with charm — Helen's
style!

BITTE BLAU

A sweet face, a cheerful voice.
For a lovely person, she's our
choice

ALLAN BLANK

Destined to become a conductor of
rank,
Is Koussevitsky's rival — Allan
Blank

MURIEL BLAUSTEIN

Muriel Blaustein is chic and petite
Like a Christmas package—attractive
and neat



BERT BLUMENFELD

You must be pretty, you must be
pert,
To have your picture taken by Bert.



THEODORE BOBETSKY

Teddy's nice and blonde and tall
He's a whiz at basketball



LEONA BALDEL

Did you see Leona?
No, but I'm gonna



SANDRA BORDEN

We'd love to be hoardin'
Sandra Borden



ALAN BRESLAU

Jam Session! Quiet please!
Alan Breslau's at the keys

JAY BRIELOFF

A smile, a crack, a "brilliant" remark,
To start disorder, he's the spark.



PEARL BROOKS

She's sweet, she's smart, I hear she cooks,
What could be better than Pearl Brooks?

PAULETTE BROWN

Loved by all the guys and gals,
Penny's got a million pols.

VINCENT BRUNO

A patriotic guy is he,
Works on a farm for victory

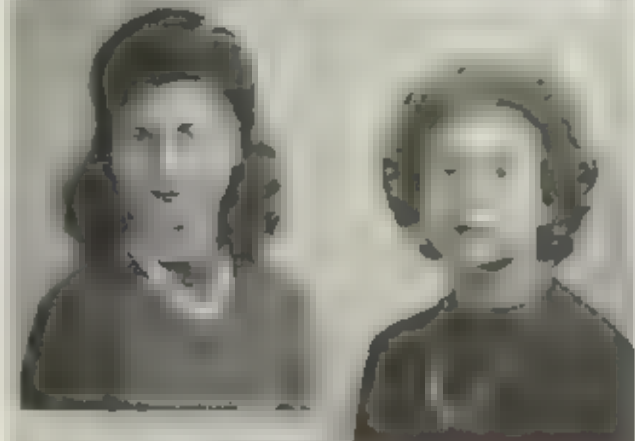
VIVIAN BULWA

Ask Viv to take a picture of you;
A photographer and a fiddler, too.



BERNARD CARLIN

He's our darlin'
Bernard Carlin



LOLA CHANANIAN

We are excited, tried on out
Pepsi Lola hits the spot.



HELEN CHANCE

Helen soon will get her chance
To slap that bass at concert and dance



VILMA CHAIKIN

Vilma Chaikin's work could be
Hanged—but in a gallery

*from a victim of
circumstances
Vilma*



STANLEY CHARKAMB

His great success in History
Has never been a mystery.

HELEN CHRUSCIEL

When the bell like tones they
ration

That's a Chrusciel situation

*Can't confide
in you now
that we won't
be here. Helen*

SONIA CHUSIT

In the field of art, she always does
it,

M & A's Picasso, Sonia Chusit

ROMOLA COHEN

Of all the girls that hold their own
I'll bet my dough on Ronnie Cohen

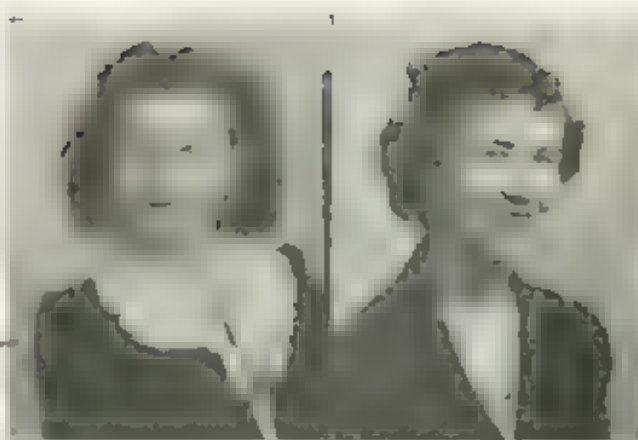
WINNE CRAWFORD

Blonde and blue eyed, full of pep
Take it Jackson, Winnie's hep!

JACQUELINE DeCOSTA

All good things in small boxes
come,

Jacky does, which proves she's cool



PATRICIA DIGNAN

Where emanates that subtle wit?
The corners where Patricia sit



LENORE DeKOVEN

With the stage as the trunk of her
family tree

Lenore—a thespian ought to be.



ANTHONY DEMARCO

One swell guy, that's no baloney.
Answers to the name of "Tony."



ROSE DERMANILIAN

She can sing and she can play.
And she's quite a whiz at ballet



BYRON DOBELL

He'll someday win the prize Nobel—
This Overtone genius, Byron
Dobell

SYLVIA DROOD
 Look at the picture
 Sylvia Dood

FREDERICA EISLER
 For the "call up" girl Freddie's our
 choice.
 She has the loveliest speaking voice

LUNOR ETZI
 Ellie's great when she hits those
 C's.
 Sing us a chorus — won't you,
 please?

BERNICE FEINBERG
 Blonde and brainy, that's Bernice.
 Will such wonders never cease!

MILTON FEINSTEIN
 Please the girls and keep them
 cheery.
 That's the famous Feinsteln theory.



MORTON FELDMAN
 A pianist, and musician, he.
 Or so says Marty—we agree.



ADELE FLAYER
 She quickens her gait
 At the sound of debate.



CAROL FLOWERS
 She's a swell musician; she's got
 what it takes.
 When it comes to applause, she
 certainly rates



PEARL FOGEL
 A girl like Pearl, we do surmise
 Will always be healthy, wealthy
 and wise



PERLENE FORD
 You're never bored
 With Perlene Ford

VERA FOX

Saddle shoes and bobbie socks
Mark clever student—Vera Fox



GEORGIA FRANCIS

Georgia for abstract design is keen
If you saw her work, you'd see
what we mean



ARTHUR TROHMAN

All around sport—life of the party
School is fun and so is Artie



BELLE GALIOTO

Belle's picture is up again.
Pin up girl of the servicemen



EMANUEL GERARD

Keeps 'em rolling in the aisles—
Full of pranks to encourage smiles.



*With the
the yours
you as*

ELAINE GERMAIN

Elaine a photographer hopes to be
Take yours at Germaine's with a
capital "G."

NALAD GIBLAN

A catchy grin — a flashing eye,
A pinch of pepper—you've got Nt!

*lots of love,
Janice*

JANICE GLANTZ

Glantz
Enchantz

*Janice
Glantz
Enchantz*

MARILYN GOLDBERG

Marilyn—expert efficiency
Send her to Washington — yes,
D.C.

SAMUEL GOLDMAN

In sessions jamm
Here's our Sammy

to Bobby
 Well - I finally
 got to know you
 machet goat
 its swell
 let's keep it

SUNNY GOLDSUCH

Sunny bursts with bright ideez—
 Biztuff's good—if you please!



FLEANOR GOLUB

Strictly solub,
 F'h, Golub?



ANNE GRAHAM

Artist, Co ed, that's Graham for
 you,
 With that girl's vigor, she'll go
 places, too!



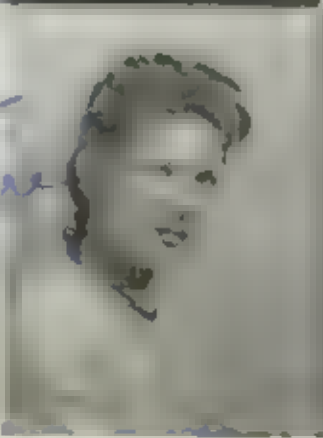
ANITA GREENBERG

Blond hair, a smile to win,
 Knocks at your heart and walks
 right in



RENEE GREENFIELD

We'd walk a mile
 For Renee's smile



JOSEPH GREER

Whenever Joe Greer passes by,
 He gives you a smile and a cheerful
 "Hi"!



PHYLLIS GROSS

Phyl may be small, but on that
 'cello,
 The tones she gets are always
 mellow.



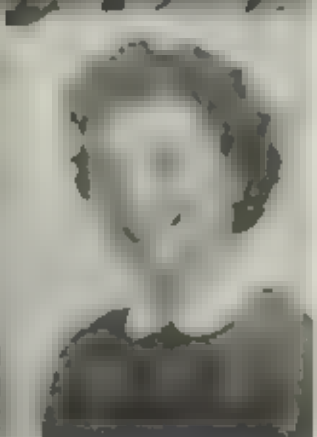
MORTON GROSSMAN

Here's a bet I make with Morty,
 He'll still be funny at 140!



LOIS HARMON

Involved in an infinite number of
 things,
 Harmon could do with a pair of
 wings!



MARGUERITE HARRISON

Five feet two eyes of blue,
 Marg is cute and friendly, too.



SYLVIA HARTMAN

Her delightful manner and pleasant

ways

*Deserve some credit and lots of
praise*

SEDWICK HELLMAN

Hellman undertakes to do

*That which in time will come to
you*

BETTY HENNINGS

Talks a man deaf, dumb and blind

But she's the entertaining kind

ELEANOR HOLLENBERG

*An honor like Ellie's is rare for her
age.*

*She was elected the outstanding
soph*

HAROLD HOROWITZ

*Harold's name we'll some day see
Mingled editorially*



LEON HYMAN

Fights at night,

We see Leon!

SEYMOUR IKENSON

Ships and boats and house and sky,

To his paints make Seymour fly

KATHLEEN JACKSON

Sit near her—you'll be sitting pretty,

Quite an eye-ful is our Kitty

SHELDON JACOBSON

Wake up, son!

It's Jacobson

ROY KAHN

Announcer Roy on NYC

Neither Kahn't, nor won't, not he.

LILLIAN KALFKO

Lillian, high marks will hoard
As Chairman of the Regents'
Board



ESTELLE KALISH

Girl with a horn.
No better was born.



GEORGE CAMAS

A decent guy is this Camas,
An illustrator—someday famous



STANLEY KAPLAN

Stan's
The man!



ROSANNE KOPCHINSKY

A vivacious wink, a sparkling grin.
The room lights up when Rosanne
walks in.



ENID KASS

The smartest girl in the Spanish
class.

Overtone's prodigy—Enid Kass

HELEN KATZ

Intelligence is an achievement rare
Abundantly found in a face so fair.

RITA KAZARNOVSKY

Rita may be small, but she comes
to the fore

When she goes to bat for the Co op
store

JANE KETH

Janie's perfect on a college campus,
Man! Her cuteness sure does vamp
us!

ELWOOD KYLE

Elwood's a wolf, we have no doubt.
The girls start running when he's
about

MELVIN KIRSCHNER

Masterful Mel, man of the sciences:
Shy about girls, thinks they're ap-
pliances

JUDITH KOPPLER

Judy's smart, she sure can paint,
And being conceited is what she
ain't.

RITA KRATTENSTLIN

Many surround her, this golden girl
Her dates are many, her life's a
whirl.

IRVING KRAUSS

'Twas the night before Regents and
all through the house,
Every senior was stirring except
Irving Kraus.

EDWARD KRAVITT

Hera, Eduard K., the master,
composes,
And there is Ed, in French, he
does



MAX KUPSINEL

Swing band strings all go to town,
And Max is there to mow them
down.



SEDA KUYUMJIAN

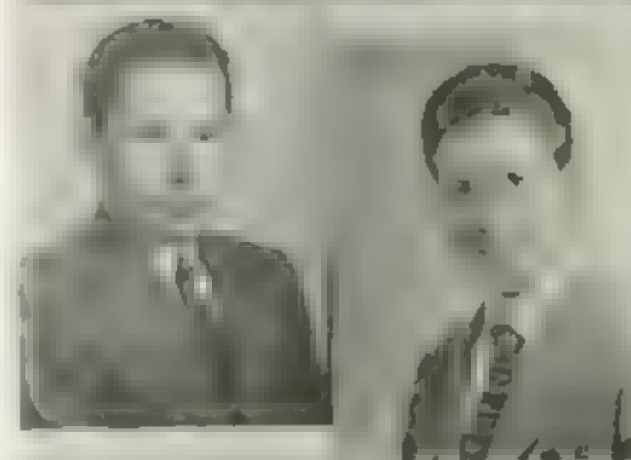
Pronouncing her last name's hindu
tough,
To know her first is good enough.



Barbara —
D'Elia always
reminds a friend
like you —

ARTHUR LEIKOWITZ

Although he's rather hefty,
He'll jump and jive, that's Lefty!



EUGENE LEVENSON

Eugene! Reformer! And dentist
some day
He'll insert the bicuspid's where
molars should stay



MARILYN LEVINE

Who's this Marilyn Levine?
Should be heard, but better seen.

1. Bobby, continue
 Mar, you continue
 the field game
 are to invited (Music)
 Alberta

ALBERTA LEVY

She sings it high; she sings it low.
 The mellow notes still come and go.

UNA LEWIS

Solid tone
 From her trombone.

MARC LIESHEY

We'll all see Marc's name one day
 In the hall of fame at M&A.

DAVID LIFSCHITZ

David the artist for his career
 bound
 Not long from now he'll be re-
 nowned.

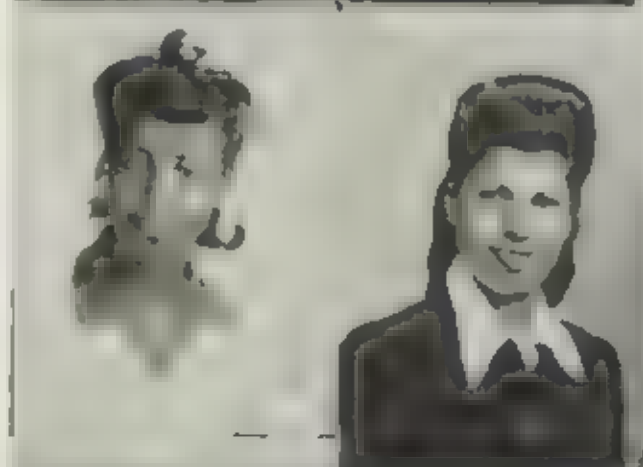
FELICE LINDER

She'll give you a smile and a help-
 ing hand.
 Besides being pretty, Felice is
 grand.



DORISE LIPPMAN

What a looker! that's some dame!
 Lippman glamour brings her fame!



DORIS MARGOLIN

Here's a frank and jovial lass
 Who's always cheering up the
 class



BARBARA MARGULIS

What makes us like Bobby is
 really quite simple
 She's fun and she's smart—and oh!
 What a dimple!



DISRAELI MASUROVSKY

Artist, sage, most likely to suc-
 ceed
 Dizzy's a guy with plenty of speed



SHIFRA MEYEROWITZ

A cheery laugh rings thru the room—
 Shifra's around to break the gloom.

RICHARD MEYERS

*Meyers,
Aspires*

STEPHEN MILLER

*With the girls he's sure a killer
Slide that trombone, Mr. Miller*

*Soe back in the
... Voice*

WILLIAM MOFFAT

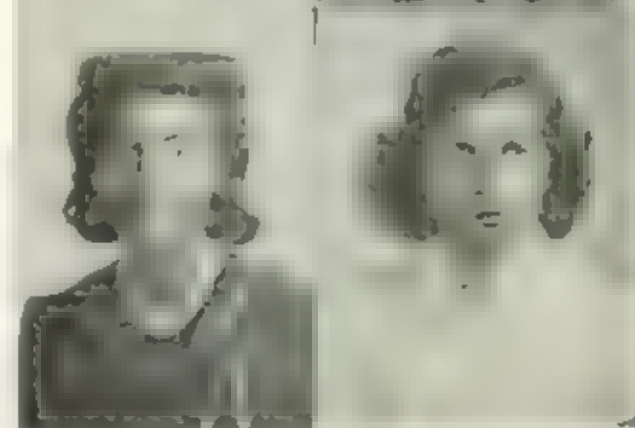
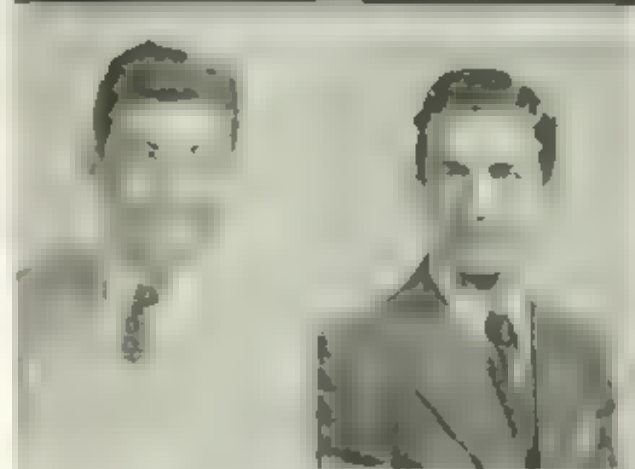
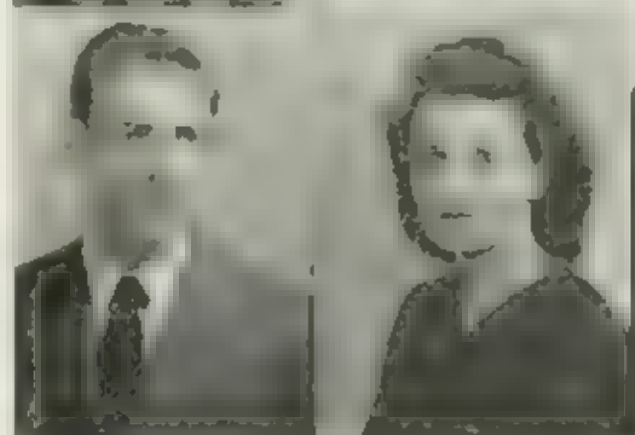
*Bill's pretty good — do you know
why?
He's in the air corps, lucky guy*

ROBERT MYRON

*With the boys he's lots of fun,
But from the fair sex he will run*

GWENDOLYN NELLY

*Whizzing through the gym is
Gwen,
Nelly is making a basket again*



JOHN NORTON

*Johnny Norton—what makes him
tick?
His handsome face — his licorice
stick*

VINCENT PANZARINO

*"Panzv" plays the violin
Long hatred he, with hearty grin*

PENFLOPE PAPAHRIS

*There ain't many
Nicer than Penny*

DEMETRIOS PAPPAS

*The house will be filled to the
brim, we bet.
When Demetrios Pappas sings at
the Met*

DOROTHY PARKER

*A blue eyed blonde, her name is
Dot,
It's fun time when she's on the spot.*

SYLVIA PERAITA

Sylvia Peralta's
Grin never falters

PETER PLASNCIA

To have our portraits done by
Pete
Would be quite an aesthetic feat

HILLEN PLAVNER

She'll sing a note in any key
Her voice belongs in Carnegie

HERMAN POLTUN

Husky Herman's a good natured guy,
A friend on whom we can always
rely

ARNOLD PORTNOY

Colors that tend to shock a nation,
Arnie's the sharpest in creation



GERALDINE PROSE

We couldn't find anything to rhyme
with Geraldine,
So this will have to be prose.

RAE REDNOR

Rae's got charm and a smile to
boot;
Friendly, small and awfully cute

MAXWELL REVENSON

You know you're in for "goopfuls"
of fun
When you see "all this by Reven
son"

GLTRUDE RICHARDS

Gert's
Port

ETHEL ROSE

A rose by any other name
Could never have more chance to
fame

ALAN ROSENBERG

There's fun by the gallon
When you're pallin' with Alan



HERBERT SCHLESINGER

Do not disturb
This genius Herb

CLARA RUTIN

When on the keyboard her fingers
alight
You've got a pianist that's more
than all right



MARVIN SCHNIDLER

Marvin seldom makes much noise,
Take it from us, he's one of the
boys

PHYLLIS SALAWAY

A laugh, a chat, a gay retort
Our Phyllis is a darn good sport

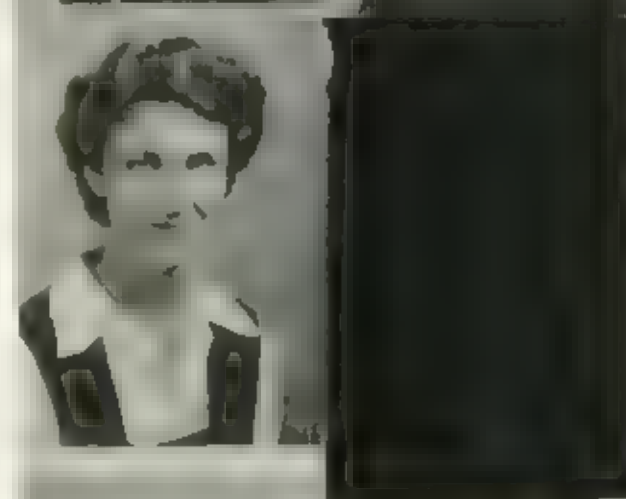


CHARLES SCHOENFELD

When Charlie's Chairman of the
"Board,"
The questions on those tests—Oh
Lord!

ERIKA SAMULI

There's four years credit in her
behalf,
But Erika made it in three and a
half



BARBARA SCHWARTZ

Barbara's glance is quick and
bright,
Barbara's company, a delight

MILDRED SCHLEIFER

Talented gal, fun at heart—
For M&A she did her part



JOAN SCHWARTZ

Service, party squad, pleasure
bound,
Joan's a girl who gets around

HELEN SCUDNER
*Helen's gay and fair of face,
 It's hard to match her snappy pace*

JACQUELINE SEIDMAN
*Jackie Seidman is the lass
 Who's poet laureate of our class*

CAROLYN SHAPIRO
*Lynn types and edits with all her
 heart,
 Overtone, Yearbook, Music and
 Art!*

DANIEL SHAPIRO
*Blow, Dandel, blow—
 To the Paramount we'll go!*

MILTON SHERMAN
*For class-room cracks and prankish
 joys,
 Milton's always with the boys.*



SEYMOUR SHIFRIN
*No wonder that Seymour is liked
 such a lot;
 What has Shostakovich that he
 hasn't got?*



LENORA SINGER
*Lenora's a songbird happy and gay;
 May she always stay that way.*



IRIS SWLET
Sweet Iris



ROGER SKLAR
*Roger's witticisms—how subtle they
 are!
 He sure can crack 'em, that boy
 Sklar!*



SHIRLEY SMALL
*See who's coming down the hall?
 All those curves are Shirley Small*

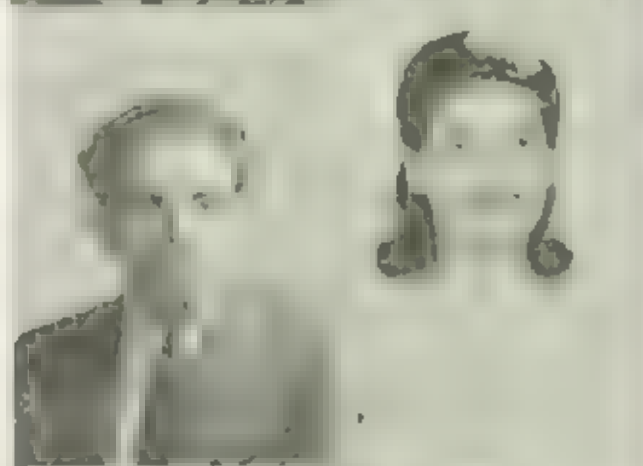
WILBUR SOBEL

Hear that section cheer and scream?
Bill's a credit to any team!



GERARD SORELL

High marks,
Sorellse . . .!



MARTIN SPERBER

Here's Martin Sperber who was
born
Playing on his English horn



RUTH SPERLING

We'll always say—
"Hey, Ruthie—play!"



NORMA SPIVACK

Her dimpled cheeks and cheerful
grin
For Norma many champions will win



BERNARD SWEDOWSKY

A quiet guy, there is no doubt—
Sweda knows just what he talks
about.

Handwritten note: I am on time to our school. I am a very nice person.

CLAIRE SZEP

Claire is one who has lots of allure,
She should be in the rotogravure.

JESSIE TAUB

With his math marks way over
nine
Jessie Taub is doing fine.

VIRGINIA LOWN

Ginger
Will singe ya.

EDITH TROY

If you think Helen of Troy was
fair,
Cast a glance at Edie there!

Handwritten note: To a girl I am really young miss. I like her very much. I am a boy.

DEREK VAN BUSKIRK
 Friendly, though a little shy—
 All in all, a regular guy.



ARISTIDES VAXEVANIDES
 Our Yearbook—Steve did justice to
 Give a look at the cover, do!



NATHAN WEINBERG
 Enough jaw breakers he can muster,
 To last a ten day filibuster.



*To people
 you're wrong
 about me:
 Sorry*

SARAH WETZ
 Sarah's music flows with ease
 She's got what it takes to please.



MIRIAM WERTHEIM
 Don't argue with Mimi on topics of
 sense,
 For if you do, a debate will com-
 mence.



CLARENCE WHITMAN
 "Assembly dismissed!" Clarence
 does it with ease
 And from the organ comes "If You
 Please."

SHIRLEY WILLENBERG
 Lots of fun and swell to know
 Shirley's always on the go.

ANNA WITH
 Anna with—a girl we knew
 I've always wondered—with who?

ALBA YINDRA
 There she goes whizzing thru the
 hall—
 Hey, Alba—pass me the basketball

LORENZ ZETLIN
 Lorenz is funny, in fact he's a
 scream,
 Of the crop of class characters, he's
 the cream.

EDNA ZUCKER

*Short 'n' chubby, nice to know,
Smiles that set her face aglow.*

GEORGE ZUKERMAN

*Georgie, porgie Zukerman pie,
Hits the keys and the Overtones
fly.*



NORMAN ZIDE

*What's that question all about?
Norman knows—inside and out.*

GERTRUDE ZIERING

*Gertrude Ziering's so sedate,
But with us she sure does rate.*

CAMERA SHY

JEANETTE MIGENES

*Sing Jeanette, let the melody flow,
And you'll have applause wherever
you go*

DAVID BORGLUM

*Speak, speak thou silent guest
Good sense should never be at rest*

YOUR LUCKY SEVEN

MRS. ROSE C. BAGAR

MRS. RUTH BILCHICK

MR. HERZL B. FIFE

MISS HELEN RIDGAWAY

MR. RAYMOND SAYERS

MR. PAUL K. WEBER

MR. MARC TARLOW—Our
faithful grade guide

. . . Give back the upward looking and the light;
Rebuild in it the music and the dream;
Make right the immemorial infamies,
Perfidious wrongs, immedicable woes. . . .

—Markham

in the
SERVICE

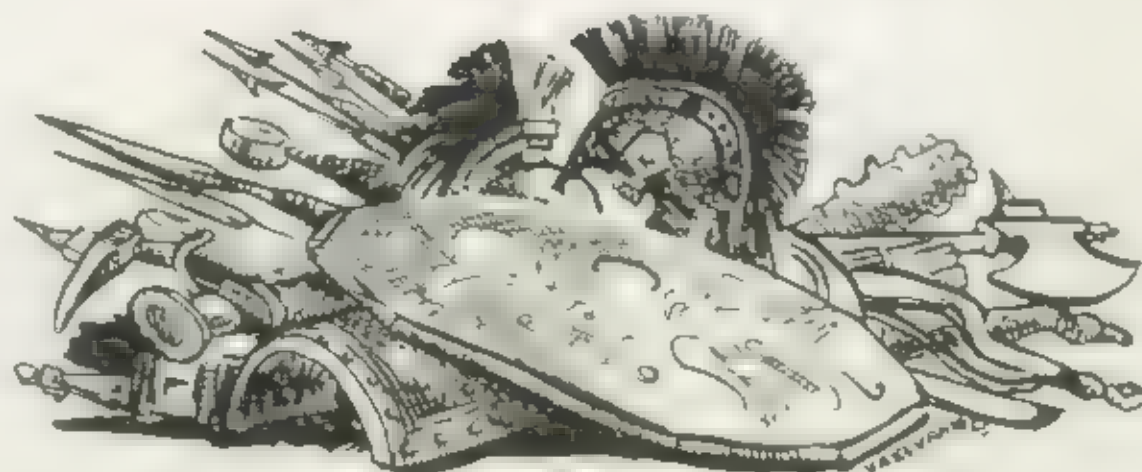
MARTIN BECKERMAN
United States Coast
Guard

ALFRED BROWN
United States Army

LEONARD KENI
United States Army

GEORGE PAPPAS
United States Navy

LEONARD RUTSTEIN
United States Army



SENIOR

*With all the votes now counted,
We from secrecy are freed.
Lois and Dizzy we voted the
Most likely to succeed.*

*The most votes for most popular
To Winnie and Milt go.
Most popular for the most votes,
Politicians Nat and Lo.*

*The funniest in our class, to wit:
Were Morty and Enid; and
Musicians Plavner, Blank and Weitz
We chose to lead the band.*

*Most attractive of our group
Dorise and Bob came through.
While Claire and Bob were pin-up kids
But that was nothing new*

*Ellie and Charlie Schoensfeld
Were voted senior sages,
While for brilliance, Helene and Dizzy, again,
Despite their lack of ages.*

*That polished apple on teacher's desk
Comes from Lynn or Max.
While Lorenz and Mimi we found to be
The senior class' wacks*



CELEBRITIES

*Unsung heroes and heroine,
George and Mel and Mill,
Then athletes three, 'twas found had we,
Ethel, Ted and Bill*

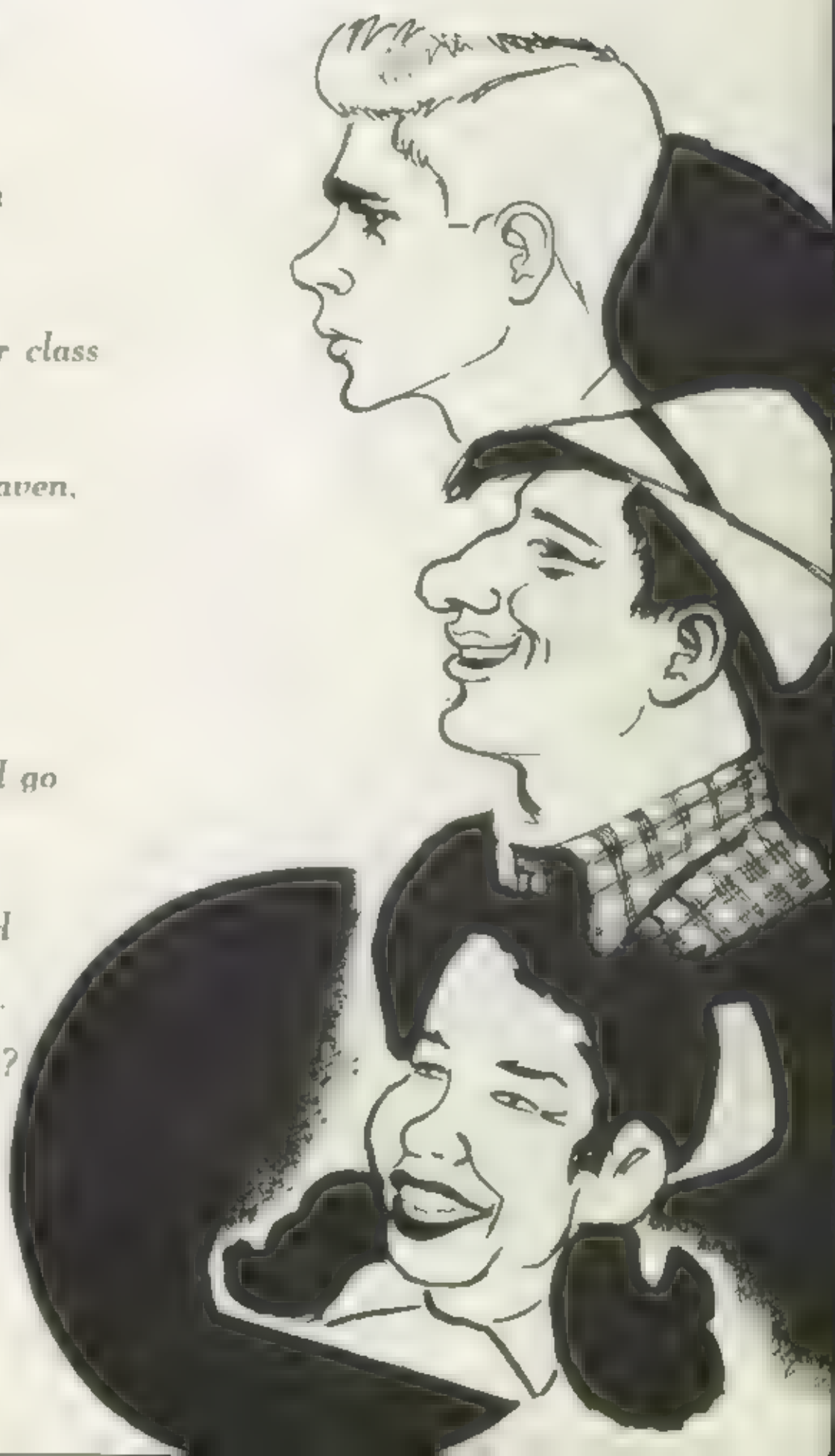
*The best of dancers in our term,
Were Shirley and Lorenz
Milly and Steve, personality kids,
Are the type to make quick friends.*

*Alan and Shirley were razor blades:
Live right up to their parts
Anne and Dizzy we found once again
To be the best at Art.*

*The wolf and the wamp of the senior class
Were Shirley and Mickey; but hark
Something new has been added to heaven,
In cherubs Bobby and Mark.*

*Shoenberg and Tarlow were found
To be our favorite teachers
While the Paramount was where we'd go
For the best in double features.*

*Betty Coed and Joe College, we found
Were Anne and Miltv; and then
What! We've reached the end already?
Then start all over again.*



POPULARITY POLL.....

Winnie Crawford ...	Most Popular	. Milton Feinstein
Lois Harmon ..	Most Likely to Succeed . .	Disraeli Masurovsky
Dorise Lippman .	Most Attractive Bob Myron
Enid Kass ..	Wittiest .	. Morty Grossman
Sarah Weitz	Best Musician	. Allan Blank
Helen Plavner		
Anne Graham	Artist	Disraeli Masurovsky
Lois Harmon	Politician	Nat Weinberg
Eleanor Hollenberg	Sage	. Charlie Schoenfeld
Millie Schleifer .	Personality Kid	. Steve Miller
Shirley Willenberg	Wamp-Wolf	Mickey Revenson
Millie Schleifer	Unsung Hero	George Zukerman Mel Kirschner
Mrs. Schoenberg	Favorite Teacher Mr. Tarlow
Barbara Margules .	Class Cherub Marc Lifshy
Ethel Belofsky	Rosie the Riveter— Superman.	... Teddy Bobetsky .. Bill Sobel
Anne Graham	Betty Co-Ed—	Milton Feinstein
	Joe College	
Shirley Small	Razor Blades	. Alan Breslau
Miriam Wertheim .	Nuts Lorenz Zetlin
Helene Katz	Brilliance .	Disraeli Masurovsky
Claire Szep .	Pin Up Girl and Boy	.. Bob Myron
Lynn Shapiro ..	Apple Polisher	. Max Kupsin
Shirley Willenberg	Best Dancer	.. Lorenz Zetlin
PARAMOUNT	Favorite Cutting Ground	PARAMOUNT
Lillian Kaleko .	First to Be Chairman of the Regents Board	Charlie Schoenfeld
Vera Fox .		



To the Freshman and His Likes

As a decrepit senior takes delight
To see the freshmen doing deeds of youth,
I, too, graduating by pure fortune's spite
Take all my comfort of thy worth and truth.
For as I write this poem, bit by bit,
I think back o'er my eight long terms right here.
And now entitled "senior." I sit.
Instead of homework, parod'ing Shakespeare.
So then not quite decrepit nor despised
And I can graduate and freely say,
That I in thy abundance am sufficed
That you will in my place be here one day.
Look what is best and best I wish in thee:
This wish I have: thou ten times happy me.

Regents

Those hours that with homework cruel did frame!
The sweet fresh air was where each thought did dwell.
Will play the truant; do the very same!
No work is fair, which truly does excel.
For never resting, teacher drives us on
To hideous regents, and confronts us there.
Sap checked with care, and confidence quite gone.
Good luck is lost, and bareness everywhere.
Then if the ink no longer did remain
A liquid prisoner pent in walls of glass.
The regents book would quickly see a stain,
Leaving no remembrance what it was.
Now marks come back; from Albany they are sent
Little to show, and zeroes to repent.

GEORGE ZUKERMAN

THE BIG OLD SCHOOL

It will be four years in January. It was a new year, a new month, a new decade—January, 1940. There was a war in Europe. It was a large fire, you might say. But we had our asbestos coats on. The fire would surely stop when it hit all that water out there—the good old Atlantic. January, four years ago, we were all excited about leaving elementary school. It was the biggest thing that had ever happened to us, not because of what we were leaving . . . we would soon be High School Students!

Here we are, January, four years later. Instead of our world wearing asbestos, it's wearing khaki, navy blues, overalls . . . working clothes. And we're thinking about the big old school on 135 and Convent, the big old Gothic walls we hung our paintings on for the exhibits, so everyone could look at them, and stand, very seriously, and wonder what we could have been thinking of; the walls for millions of bulletins about the fair, concerts, dances, and the basketball game, the walls for campaign posters and charts telling us how many war stamps we had to buy to hit the jackpot. We're thinking about the big ceilings, with all the pipes and cracks, so interesting while you wait to get hawled out in the office, the big floors to argue on and make speeches on; the classroom floors, full of ink and ground-in chalk, the art room floors, clay, paint, turps, the scientific smells on the fifth floor, the chopped egg salad ones from the lunch room, the paint smells and the musty violin cases, the floors with stained-in footprints of all the kids. We're thinking about the kids in first term, green around the gills, trying to find the Lost and Found on the fifth floor and the music office on the third, second term, third, fourth—we were kids getting on in the world, influencing people— influencing freshmen, anyway. There were the dumb kids, the smart ones, the ones who got to school three minutes before the bell and the rest, who got there three minutes after the bell.

[illegible]

There were those with the very terrific lunches and the kids who spent their lunch period looking for the beef in a roast beef sandwich. The fat kids were getting thin and the thin ones staying that way. Then came fifth term, sixth, seventh. The regents and midterms came and we were sitting on top of the steps frantically trying to remember square roots or the future of *savoir* . . . the future. Thinking about the future because next term is IT. . . And IT, when all the important people have gone and left you.

It's O.K., though. When we get that final slap on the back, even if it's more like a shove, we'll be ready. We've not been sleeping behind the walls. We've been busy talking and planning, arguing and making speeches. But that wasn't all. While we were planning, we thought of ways to earn enough money to buy an ambulance. When we got through talking, we had decided that we should have a Victory Corps, a real service organization in school, a way really to work and fight. We figured that the time had come when we had to fight for the big old school, the paintings on the walls, a student newspaper, the footprints of all the kids, the music making and the campaign posters. We want the big schools, the music, the clay warm in our hands badly enough to fight so that we may have them always all of us together. The Victory Corps and the ambulance were only the beginning; there's much more to do, and we're strong, free, young. We've started now and the world of asbestos coats can't stop us till the world is right again for all the kids like us.

It's here—January, 1944. We're going. We know that no one is going to ask us to stay a little longer, just for fun. We're going to college, to learn more about the big job of building tomorrow. We're going to get a job, right in the middle of today, or we're going to get out there and fight; going to war to make a peace. It's been the most wonderful four years of our lives; don't let us fool you. It was wonderful when we complained about all the homework we said it took a whole week end to do,

and while we made forty minute speeches about the advantages of an escalator; because we were part of one of the swellest places we can think of. Besides, dissatisfaction with one's life of toil and hardship leads to Progress, we always say. . . .

We're going to walk down the aisle of the auditorium and remember the evening concerts and plays, everybody all dressed up, the school warm and festive. We'll remember when it was just a study hall, with a lot of kids doing homework and a lot more trying very hard to. It will be a brave, beautiful morning. They will tell us that we're going into the World. We're not worrying at all. The world's a smaller, rounder place than you might think.

For a very short while, we'll go back over all the photographs, programs, test papers, clippings, schoolwork, compositions. We'll remember the crazy mistakes we made on Math tests, and the crazy excuses we gave for being late too often. We'll remember how terrible it felt not to dance with anybody at the term party, but how delicious the ice cream was, anyway. We'll remember whom we fell in love with in third term, and wonder why we fell out of it in fourth. We'll remember the Christmas tree, all lit up, and the old students coming back, looking very adult and sentimental.

We'll walk over to the hall mirror and gaze at that person with a bit of blue and maroon over the left eyebrow. Yes, set it firmly on your head. It is a great and powerful symbol of shining tomorrow.

LOIS HARMON

SAGA OF A SENIOR

(With apologies to A. A. Milne)



*When I was One,
I had just begun—
A freshie from the start!*



*When I was Two,
I was still quite new—
But getting mighty smart!*



*When I was Three,
I was hardly me—
But I got to know the school—*



*When I was Four
I wasn't much more—
Say, where's the swimming pool?*



*When I was Five,
I got "hep to the jive"—
I went to all the dances!*



*When I was Six,
I knew the tricks—
I gave those Seniors glances!*



*When I was Seven,
I thought that Heaven
Was a Senior cap. . . . Ah, then!*



*But now I'm Eight,
Gonna graduate
And I'd love to begin again!*



ENID KASS

THE
ALLIES
LANDED
IN
ATTU

Good evenin' folks,
We bring you news
Of Levinworth and Newport News
Of conferences at Casablanca—
Compliments of coffee—Sanka.

It's scintillatin' syncopation—
Ziggy Blotnick's hep creation,
Joggling on piano keys,
Sniff Appeal for dog disease!

I swear I don't know what I'd do
Without a speck of La France Blue
Good Heavens! What would neighbors say
My towels are tattle tale-ing gray.

Every hour on the hour
Lifebuoy for your daily shower.
Waste not your floatin' Ivory
Remember—LS MFT . . .

For your T Zone we recommend
Tobaccos of the finer blend.
So how about a Dreene shampoo,
Backwards it's Nature's to you!

Mr. Anthony, life's incomplete,
This guy—I met him on the street,
He took my kids and dough, the beast.
Now I'm chewin' IY yeast!

If you're the guzzlin' epicure,
Or Navajo art connoisseur,
IQ genius immature,
Bothered with excess allure,
Plump from chocolates miniature,
We don't hesitate to exhortate
The fact that you must expiate,
So we suggest you send—not late
An addressed envelope—but wait!
Ladies and gents we bring to you
The latest news that's just come through—
The Allies landed in Attu!

SONIA GOLDSTEIN

NAME	ADDRESS	ANSWERS TO	AMBITION	WORST CRIME
Judith Abraham	1626 Carroll St., B'klyn	Judy	Nursery School teacher	President of Garden Club
Esther Abramowitz	282 E. 95 St., B'klyn	Et	Secretary Art Teacher	Perpetual smile
Shirley Adler	104 Elliot Ave., Bronx	Sherry	Commercial artist	Intramural Captain
Catherine Antenucci	2300 Grand Concourse, Bronx	Kay	Commercial artist	Secretary of official class
William K. Archer	1893 Harnson Ave., Bronx	Bill	Writer	Swallowed Vol. XIV of Encyclopedia Britannica
Joan Asselin	33-50 10 St., Long Island City	Joan	Interior decorator	Lunch Room Squad
Thelma Auerbach	1525 Hoe Ave., Bronx	Thelma	Statistician	G.O. bookkeeper
Grace Ayvazian	152 E. 35 St., Man.	Gracy	Movie actress	Acting
Linda Babbitt	444 E. 52 St., Man.	Linda	Singer	Makes friends quickly
Leona Baldel	1138 Manor Ave., Man.	Lee	Music arranger	Arranging music
James Bama	353 Ft. Wash. Ave., Man.	Jimmy	White House	President of Senior Class
Harvey Barandes	2370 63 St., B'klyn	Red	Commercial artist	Lunch Room Squad
Seymour Barchat	1591 Townsend Ave., Bronx	Sy	Commercial artist	President of Art Honor League
Sylvia Bartelstone	15 E. 208 St., Bronx	Sylv	Commercial artist	Washes her gym suit
Muriel Batherman	1700 Crotona Pk., I., Bronx	Skinn	Artist	Work displayed in many exhibits
Helen Bauer	214 E. 82 St., Man.	Helen	Singer	Sang solo with choral ensemble
Helen Bell	1275 Boscobel Ave., Bronx	Helen	Undecided	Charming smile
Ethel Belofsky	418 Central Pk. W., Man	Ethel	Violinist	Program Committee
Ruth Bender	80 Van Cortlandt Pk. S., Bronx	Ruthy	Politician	Giving advice
Steffani Bendix	3227 Grand Concourse, Bronx	Steffi	Undecided	Plays bass and flute
Charles Bennett	221 E. 26 St., Man	Charlie	Chemist	Passed chemistry Regents
Natalie Berman	1812 E. 18 St., B'klyn	Nattie	Vocalist	Sang solo with choral ensemble
Allan Blank	2229 Hering Ave., Bronx	Allan	Violinist	Subbed for Koussevitsky
Bette Blau	625 W. 164 St., Man	Bette	Commercial artist	Arista
Muriel Blaustein	110 Riverside Dr., Man	Mickey	Designer	Always neat
Bert Blumenfeld	700 W. 179 St., Man	Bert	Press photographer	School photography
Theodore Bobetsky	810 Suburban Pl., Bronx	Teddy	Play for L.I.U.	School basketball team
Sandra Borden	601 W. 137 St., Man.	Sandy	To own a milk company	Plays 'cello
David Borglum	149 E. 84 St., Man.	Dave	To be amplified	Always so quiet
Alan Breslau	1175 Anderson Ave., Bronx	"88"	Chemical engineer	Leader of swing band
Iay Brielloff	1684 W. 10 St., B'klyn	I.	Sculptor	Basketball team
Pearl Brooks	240 Echo Pl., Bronx	Pearl	Designer	Ability to cook
Vincent Bruno	2728 Webb Ave., Bronx	Hey! Come down from there	Air corps	Has a million pals
Paulette Brown	1349 E. 16 St., B'klyn	Penny	To go to Cornell	Science Club
Vivian Bulwa	1855 Grand Concourse, Bronx	Viv	Music teacher	Arista
George Camas	3056 88 St., Jackson Hts., L. I.	George	Illustrator	Illustrating
Bernard Carlin	1549 E. 4 St., B'klyn	Bernie	Music arranger	Late room
Vilma Chaikin	1775 Eastburn Ave., Bronx	Vilma	Artist	Overtone cuts

All those

..... in favor

NAME	ADDRESS	ANSWERS TO	AMBITION	WORST CRIME
Lola Chanania	350 E. 77 St., Man	Lo	To have someone pronounce her name correctly	Playing violin
Eileen Chance	116 Jefferson Ave., B'klyn	Eileen	Professional musician	Service Squad
Stanley Charlamb	666 E. 233 St., Bronx	Stan	Artist	Art staff of <i>Overtone</i>
Helen Chrusciel	813 E. 163 St., Bronx	Helen	Vocalist	Plays a mean French horn
Sonia Chusit	247 S. 3 St., B'klyn	Sonny	Abstract artist	Activities <i>Pedasso</i>
Romola Cohen	187 Pinchurst Ave., Manhattan	Ronny	Dictation	Learning to play Viola
Winifred Crawford	3410 Kingsbridge Ave., Bronx	Winnie	To be a mother with seven sons	Sang solo on WNYC
Jacqueline De Costa	527 W. 134 St., Man.	Jill	Spanish translator	Being an alumna
Patricia Deignan	914 Jerome Ave., Bronx	Pat	Chemist	Trying to convince people that sulphuric acid is one of the sulfa drugs
Lenore DeKoven	360 Central Pk W., Man	Len	Actress	Yearbook
Anthony Demarco	3422 29 St., Long Island City	Lon	Sax player	Member swing band
Rose Dermanilian	301 E. 161 St., Bronx	Rose	Bilkent	Music Honor League
Byron Dobell	2170 Walton Ave., Bronx	By	Anti-fascist	Editor-in-Chief of <i>Overtone</i>
Sylvia Drood	289 E. 94 St., B'klyn	Sylvia	Commercial artist	Camera Club
Frederica Eisler	4516 Delafield Ave., Fieldston, N. Y.	Freddie	Writer	Writing
Elinor Etzi	2438 Morris Ave., Bronx	Ellie	Radio singer	Class secretary
Bernice Feinberg	2712 Claflin Ave., Bronx	Betty	Politician	Being a natural blonde
Milton Feinstein	2410 Walton Ave., Bronx	Milt	To be most popular wherever he goes	Being popular
Morton Feldman	3745 64 St., Woodside, Queens	Morty	Composer	Works played on original compositions concert
Adele Flayer	3230 Steuben Ave., Bronx	Adele	Social worker	Slept in emergency room with shoes on
Carol Flowers	631 Koppack St., Bronx	Carol	Philologist	Speaks nine or ten languages
Pearl Fogel	694 E. 141 St., Bronx	Pearl	Optometrist	Lets with a spoon
Perlenc Ford	1085 Dean St., B'klyn	Perlenc	Pro. swing bass player	Litterbug
Vera Fox	1460 Grand Concourse, Bronx	Vera	Cello teacher	Honor Scholarship League
Georgia Francis	3 Washington Sq., Man.	Georgie	Farmer	Victory Corps
Arthur Frohman	307 E. Tremont Ave., Bronx	Artie	Air corps	Teachers don't understand him
Belle Galoto	9808 41 Ave., Corona, Queens	Belle	Radio artist	Senior orchestra
Emanuel Gerard	207 E. 202 St., Bronx	Manny	Architect	Breaks limbs regularly
Elaine Germaine	1535 Longfellow Ave., Bronx	Elli	Pianist	School photography
Naiad Giblan	419 W. 129 St., Man.	Ni	Magazine illustrator	Cartoonist
Janice Glantz	650 West End Ave., Man.	Janice	Horn player	Senior orchestra
Marilyn Goldberg	2334 Tiebout Ave., Bronx	Lynn	Draftsman	Her efficiency
Samuel Goldman	1869 Walton Ave., Bronx	Sam	Swing clarinetist	Realizing his ambition
Sonia Goldstein	1269 Grand Concourse, Bronx	Sonny	Femme fatale	Biztaff
Eleanor Golub	545 Hopkinson Ave., B'klyn	El	Violinist	Lives in Brooklyn
Anne Graham	1749 Grand Concourse, Bronx	Anne	Artist	Played in <i>What a Life</i> ; <i>Beggar on Horseback</i>

NAME

ADDRESS

ANSWERS TO

AMBITION

WORST CRIME

Anita Greenberg	897 St. Marks Ave., B'klyn	Nita	Designer	Yearbook art staff
Renee Greenfield	1700 Crotona Pk. E., Bronx	Renee	Astronomer	Worked in chem. lab.
Joseph Greer	29 E. 2 St., B'klyn	Joe	Father and draftsman	Cheerful disposition
Phyllis Gross	820 West End Ave., Man.	Phyl	French and Music teacher	Senior orchestra
Morton Grossman	225 Riverside Dr., Man.	Morty	Commercial artist	The Grossman pun
Lois Harmon	200 Cabrini Blvd., Man.	Lo	To see the world	Everything under the sun
Margaret Harrison	969 Summit Ave., Bronx	Marge	It's a military secret!	Pays her senior dues
Sylvia Hartman	2707 Morris Ave., Bronx	Syl	Singer	Singing
Sedwick Hellman	1475 Grand Concourse, Bronx	Sedgie	Undertaker	Burying his troubles
Betty Hennings	577 Minneford Ave., City Island	Bet	Decorative artist	Boys
Eleanor Hollenberg	1135 43 St., B'klyn	Ellie	Riveter	Spanish
Harold Horowitz	2770 Kingsbridge Ter., Bronx	Harry	Writer	Editor of M & A.
Leon Hyman	1194 Sherman Ave., Bronx	Leon	Conductor	Gets 100's in history
Seymour Ikenson	90 S. 10 St., B'klyn	Sy	Artist	Had a chicken in the pot in '33
Kathleen Jackson	1050 Carroll Pl., Bronx	Kitty	Secretary	Emptied waste paper basket in first term
Sheldon Jacobson	215 E. 164 St., Bronx	Hey, von!	Historian	Math Committee
Roy Kahn	1150 Fifth Ave., Man.	Roy	Encheantist	Honor Service League
Lillian Kaleko	2110 Newkirk Ave., B'klyn	Lil	Chairman of the Regents Board	Arista
Estelle Kalish	28 Metropolitan Oval, Bronx	Estelle	Horn player	Arithmetic Committee
Stanley Kaplan	948 Eastern Pkwy., B'klyn	" "	Artist	Photogenic
Emil Kass	1543 Jessup Ave., Bronx	Emie	Spanish teacher	Corny sense of humor
Helene Katz	825 West End Ave., Man.	Helene	Circle the globe	Editor in-Chief of Overtone
Rita Kazarnovsky	2165 Bay Ridge Pkwy., B'klyn	Nikki	To know the U. S. A.	Cooperated to open Cooperative
Jane Keith	939 Woodcrest Ave., Bronx	Jane	Miss Subways	Knows her history . . . but good!
Melvin Kirschner	562 Academy St., Man.	Mel	Research scientist	Science Club; Vice-President official class
Rosanne Kopchinsky	205 Dean St., B'klyn	Rose	Legal stenographer	Honor Scholarship League
Judith Kopper	244 W. 72 St., Man.	Judy	Writer	Arista
Rita Kratenstein	1493 Hoe Ave., Bronx	Rita	None	First to order senior ring
Irving Krauss	1312 Sheridan Ave., Bronx	Irv	Artist	Pays senior dues
Edward Kravitt	10 Bennett Ave., Man.	Fiddie	Composer	Getting a crew cut
Seda Kuyumjian	553 W. 187 St., Man.	Seda	Bacteriologist	Honor Service League
Max Kupsinel	531 New Jersey Ave., B'klyn	Max	Surgeon	Honor Scholarship League
J. Elwood Kyle	635 60 St., B'klyn	Jimmy	A.A.C. pilot	Service Squad
Arthur Lefkowitz	470-6 Sheffield Ave., B'klyn	Artv	Sax player	Member swing band
Eugene Levenson	1187 Grant Ave., Bronx	Gene	Dentist	Class President
Marilyn Levine	2720 Grand Concourse, Bronx	Lynn	Spanish teacher	Class Vice President
Alberta Levv	1564 W. 4 St., B'klyn	Berti	Singer	Wearing French sailor hat
Una Lewis	122 W. 130 St., Man.	Una	Trombonist	Present regularly in official class
Marc Lifschey	867 Riverside Dr., Man.	Marc	Oboist	Solo oboe with senior orchestra for six terms

All those

..... in favor

NAME	ADDRESS	ANSWERS TO	AMBITION	WORST CRIME
David Lifshitz	1424 Bryant Ave., Bronx	Dave	Artist	Art Honor League
Felice Linder	865 West End Ave., Man.	Hello, beautiful!	Commercial artist	Self-portrait
Dorise Lippman	502 W. 190 St., Man.	Whistle	Buyer	Ask Dorise
Ginger Lown	500 W. 58 St., Man.	Ginny	Illustrator	Collecting senior dues
Doris Margolin	305 Linden Blvd., B'klyn	Doris	Ceramic engineer	Common clay
Barbara Margules	226 W. 238 St., Bronx	Bobby	To grow	Arista
Disrach Masurovsky	2-84 Morris Ave., Bronx	Daddy	Artist	Arista
Shifra Meyerowitz	9 Pinchurst Ave., Man.	Sherry	To compete with	Secret poet
Richard Meyers	3990 Saxon Ave., Bronx	Dick	Arthur Murray	
Jeanette Migenes	329 E. 33 St., Man.	Jeanne	Commercial Artist	Honor Service League
Stephen Miller	1006 Gerard Ave., Bronx	Steve	Singer	Soloed with choral ensemble
William Moffat	101-25 109 St., Richmond Hill	Bill	Pro. trombonist	Member of swing band
Robert Myron	140 Beach 123 St., Rock'y Beach	Bob	Air corps	Grew too tall
Gwendolyn Neely	460 W. 149 St., Man.	Gwen	To own a B-19	Voted handsonest
John Norton	525 55 St., B'klyn	Johnny	Music teacher	Basketball player
Vincent Panzarino	846 Longfellow Ave., Bronx	Panzy	Clarinetist	1st clarinet in swing band
Penelope Papaharis	693 9 Ave., Man.	Penny	To ride from one end of the	Short cropped hair
Demetrios Pappas	80 20 37 St., Queens	Pappa	Amsterdam trolley line to the	
Dorothy Parker	1185 Park Ave., Man.	Dotty	other.	
Sylvia Peralta	927 E. 222 St., Bronx	Sylvie	Engineer	Good citizen
Peter Plasencia	34-58 90 St., Jackson Hts., L. I.	Pete	P.T. teacher	Singer
Helen Plavner	3100 Brighton 7 St., B'klyn	Helen	Chemist	Trying to live up to her name
Herman Poltun	733 Amow Ave., Bronx	Poltun	Undecided	Worked in main office
Arnold Portnov	25 Bay 31 St., B'klyn	Arnie	Artist	None, really!
Geraldine Prose	756 Pelham Pkwy., Bronx	Gerry	Singer	Voted best musician
Rae Rednor	1142 College Ave., Bronx	Rae	Artist	Painting
Maxwell Revenson	1302 Ave. K, B'klyn	Mickey	Chairman of the Draft Board	Looks like Sinatra
Gertrude Richards	375 Edgcombe Ave., Man.	Gert	To join the Merchant Marine	Plays flute in band
Ethel Rose	305 Riverside Dr., Man.	Eth	Decorative artist	Vice President of off. class
Alan Rosenberg	3280 Rochambeau Ave., Bronx	Al	Marine air corps	Goop
Clara Rutin	979 Aldus St., Bronx	Clara	Concert pianist	Sees dentist twice a year
Phyllis Salaway	2723 Ave. K, B'klyn	Phyl	Dental hygienist	Worked in grade guide's office
Erika Samuel	1 Seaman Ave., Man.	Erika	Prosthetic tech	Senior orchestra
Mildred Schleifer	1478 E. 46 St., B'klyn	Millic	Singer	Senior choral ensemble accompanist
Herbert Schlesinger	2514 Creston Ave., Bronx	Schlesi	Artist	Spitting on L.I.R.R.
			Cellist	Arista
			Artist	Girl leader of Arista
			Aircraft designer	Honor Service League

NAME	ADDRESS	ANSWERS TO	AMBITION	WORST CRIME
Marvin Schneider	175 Field Place, Bronx	White,	To graduate	Handball star
Charles Schoenfeld	1598 Carroll St., B'klyn	Charlie	Capitalist	Spoke at Town Hall meetings
Barbara Schwartz	3416 29 St., B'klyn	Bobbie	Musical theatricals	Gilbert and Sullivan actress
Joan Schwartz	3250 Rochambeau Ave., Bronx	Joanne	Foreign embassy	Overtone and eating carrots
Helen Scudner	40 37 70 St., Woodside, L. I.	Helen	Riveter	Plays badminton
Jacqueline Seidman	166 W. 83 St., Man.	Jackie	Poet	Filled in her own medical blank
Carolyn Shapiro	173 Riverside Dr., Man.	Lynn	To be a good neighbor	News editor of Overtone
Daniel Shapiro	915 Washington Ave., B'klyn	Dan	Solo trumpeter in N. Y. Philharmonic	Blowing main fuse two hours before Manheim production
Milton Sherman	1454 Walton Ave., Bronx	Milt	Commission in R.C.A.C.	Has reversible name
Seymour Shifrin	1593 Ocean Pkwy., B'klyn	Seymour	Composer-Teacher	President Music League, Arista
Lenora Singer	2243 Walton Ave., Bronx	Lenny	To be ambitious	Not telling us what to put here
Roger Sklar	1950 Andrews Ave., Bronx	Butch	None	Closely associated with rival organization to Gogolos
Shirley Small	1452 Wilkins Ave., Bronx	Shirley	Bartender (it saves here)	Being sharp
Wilbur Sobel	32 19 87 St., Jackson Hts., L. I.	Bill	Naval officer	Plays basketball
Gerard Sorell	25 W. 64 St., Man.	Gerry	Research chemist	Participated in French contest
Martin Sperber	612 W. 140 St., Man	Marty	Oboist	Played English horn obligato with chorus
Ruth Sperling	2025 Valentine Ave., Bronx	Ruth	Concert pianist	Accompanist for choral ensemble
Norma Spivack	4402 7 Ave., B'klyn	Norma	Singer	Are you kidding?
Bernard Swedowsky	879 Elkmere Pl., Bronx	Bernie	Industrial engineer	Intramurals
Iris Sweet	1751 Anthony Ave., Bronx	Iris	To see Dodgers win the pennant	Lunch Room Squad
Claire Szepe	10 Ocean Pkwy., B'klyn	Claire	Housewife	Censored
Jesse Taub	329 Crimmins Ave., Bronx	Jess	Electrical engineer	Honor Scholarship League
Edith Trov	765 E. 175 St., Bronx	Edie	To launch a thousand ships	Head of the Ushers
Derek Van Buskirk	41 Bank St., Man.	Derek	Commercial artist	Learned something about art
Aristides Vaxevanides	1352 St. Nicholas Ave., Man.	Steve	Commercial artist	Won art scholarship
Nathan Weinberg	861 Elkmere Pl., Bronx	Nat	Politician	Writes for Jazz magazine
Sarah Weitz	271 E. 197 St., Bronx	Sherry	Concert pianist	Solaced with senior orchestra
Miriam Wertheim	510 W. 112 St., Man.	Mimi	Social Studies teacher	None
Clarence Whiteman	349 W. 125 St., Man	Clarence	Professional musician	Organist for assemblies
Shirley Willenberg	1921 Morris Ave., Bronx	Lee	Dress designer	Party Squad
Anna With	224 E. 165 St., Bronx	Anna	Engineer	Honor Service League
Alba Yindra	1494 Crotona Pk. E., Bronx	Alba	Farmer	Lunch Room Squad
Lorenz Zetlin	1290 Grand Concourse, Bronx	Laurence	Commercial artist	Being an individual
Norman Zide	5101 14 Ave., B'klyn	Normv	To have one	Silence
Gertrude Ziering	421 W. 162 St., Man.	Gert	Social worker	Senior Arithmetic Committee
Edna Zucker	901 Tiffanv St., Bronx	Edna	Music teacher	Honor Scholarship League
George Zukerman	880 W. 181 St., Man.	Georgie	10 Downing Street	Boy leader Arista

MUSIC and ART ON THE FARM



S. Kaplan '43

"SO PROUDLY WE HAIL"





..... "FLESH AND FANTASY"

Waterfront

a woodwind quartet

Alan Breslau

MISTERIOSO

FLUTE

OBOE

CLARINET
in B \flat

BASSOON

brillante

solo p

pp

ppp

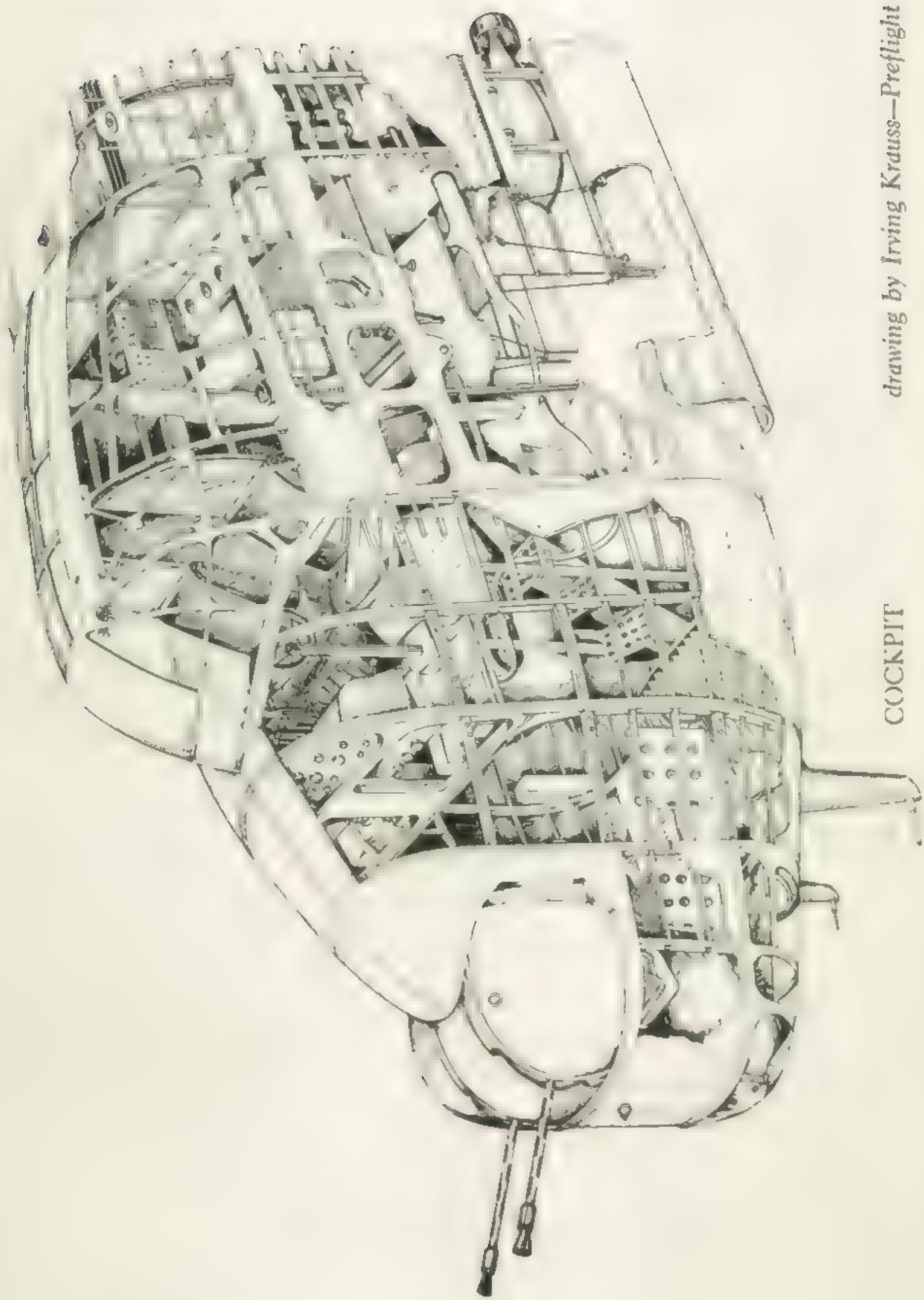
Scherzo
for Violin and Violoncello

Allan Blank
marcoto 7 7

Allegro con moto (♩=110)

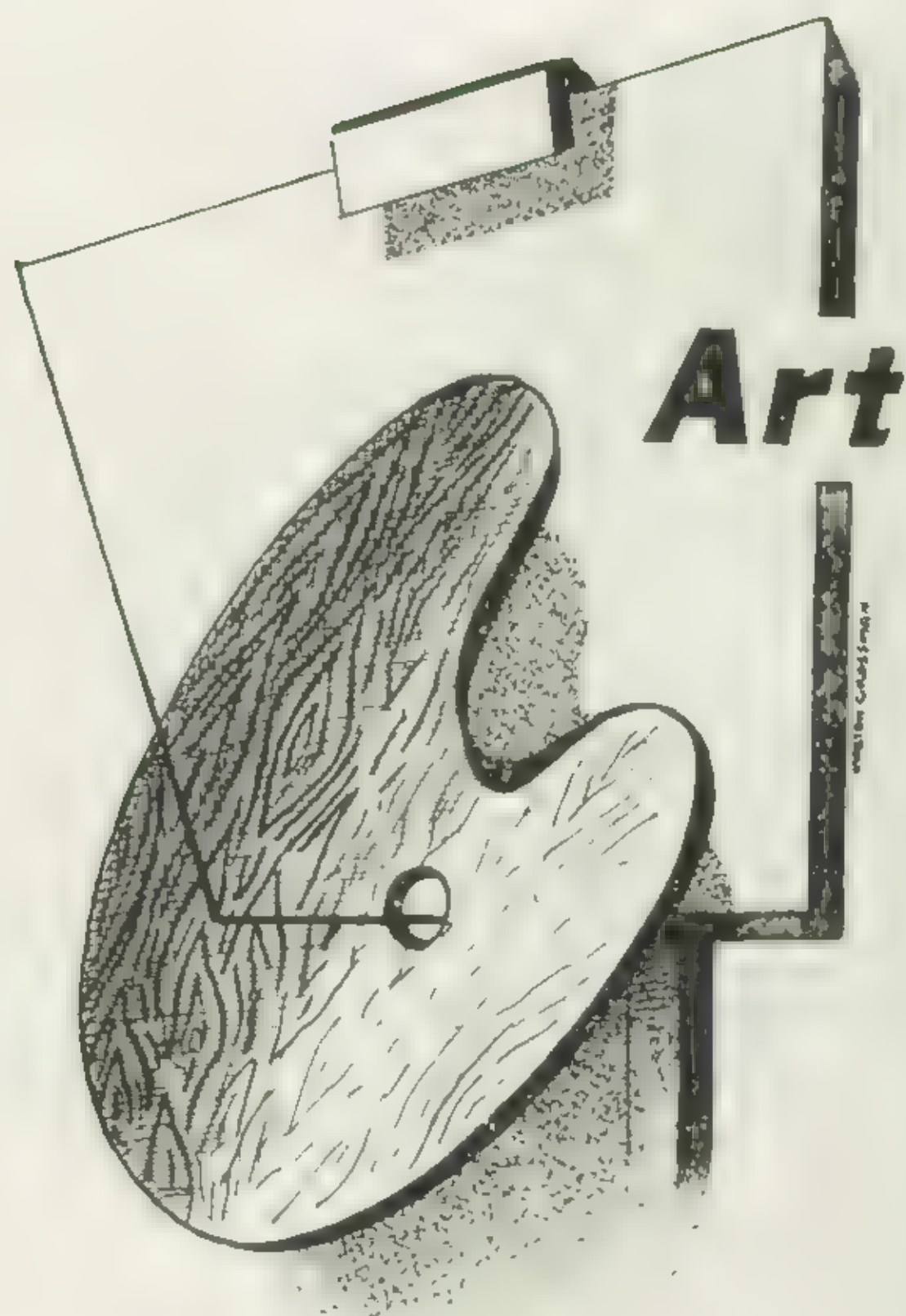
Handwritten musical score for Violin, Cello, and Piano. The score is written on ten staves, with the first three staves for Violin, the next three for Cello, and the last four for Piano. The tempo is marked "Allegro con moto (♩=110)" and the mood is "Marcato". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *seque* (segue). A circled number "10" is written above the Cello staff. The date "August 9, 1943" is written at the bottom right.

This musical composition is dedicated to
MORTON FELDMAN '44



COCKPIT

drawing by Irving Krauss—Preflight





Drypoint "CITY ISLAND"

Morton Grossman



LANDSCAPE IN OIL

Mildred Schleifer



"TIRED WORKER"—lithograph

Disraeli Masurovsky



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To a girl who did a fine job against
great odds and more out
with that mother. Love, Arthur



